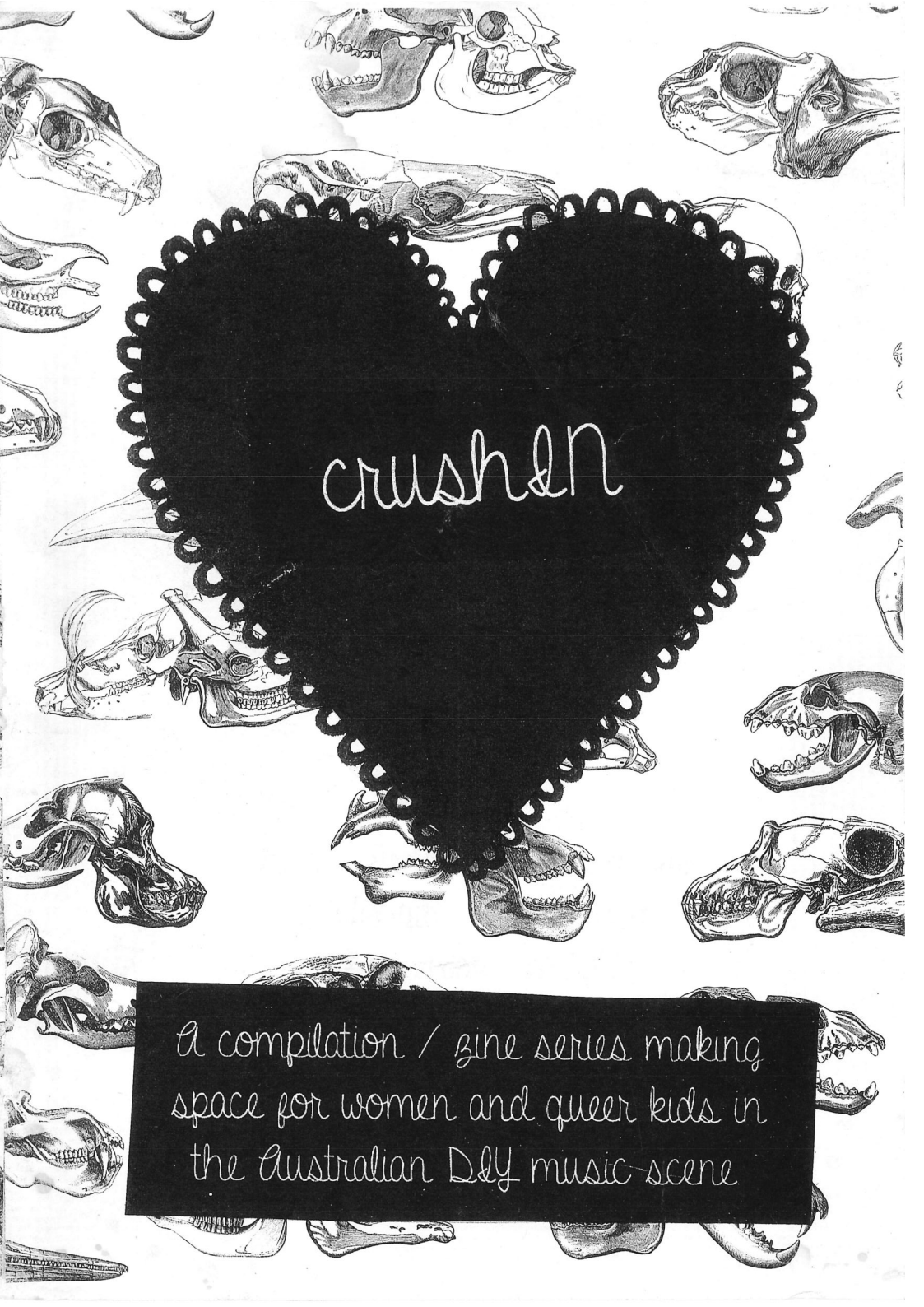
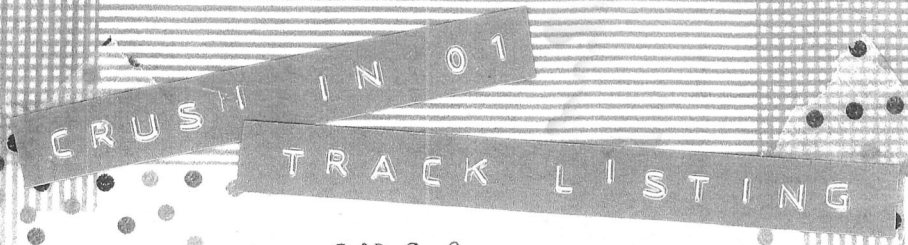

crush&n
a compilation / zine series making space for women and queer kids in the Australian D&Y music scene



SIDE A

tangle - home bruise
circuits - v
spite house - tug of war
crisis alert - watch you fall
the sufferyets - good vibrator
sharkbait - world4shit
moonsign - live your own life

side b

rule of thirds - motheR/master
baryshnikov - dinosaurs
diploid - nothing left
concrete life - alien
albion gold - unforgiving eyes
fear like us - fear of ghosts
zita grimm - self enabler

dear you,

this is a mix tape. this is a zine. This is hopefully the first of a series of releases aimed at making space for women and queer kids in the australian diy music scene.

While we say women and queer kids, we acknowledge that these labels are not all encompassing: identities are complex, oppressions intersectional and lived experience varied. While these pages are generously filled with the thoughts and energy of some of our peers, we also see who is here and who is missing. Who's voices are loudest and whom are barely represented. We do not hold this as a fully representative picture of our scene or our world, but a small snapshot of where we are heading and how far we have yet to go

Thanks to everyone who contributed and to those who wished their support. We hope you find inspiration in these pages as we did and that this can be another stepping stone in making our shows, our spaces, our communities and our hearts a better place to be.

We are Tara Jayne of ONE BRICK TODAY and kira of DIRTY BIRD DISTRO; 2 cis gendered queer white women who hold diy politics close to our hearts. We are musicians, organizers, show-goers, friends, lovers, pen pals, punx and a billion other things looking to strengthen bonds and open networks of like-minded folk in australia.

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made on the land of the Gadigal people of the Eora nation. Sovereignty never ceded.

THE TRANS GRRRL DILEMMA:

punk or femme?

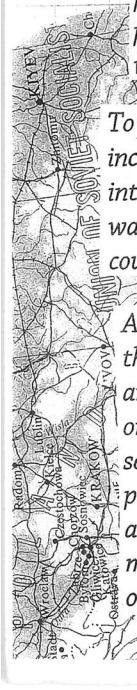
You choose buddy.

My world was turned upside down when the lead singer of the much acclaimed Against Me! came out as transgender and changed her name to Laura Jane Grace. It sent shock-waves through the international punk community, and certainly surprised the hell out of me. Discussions on gender, identity, and body politics were pervading the living rooms and pubs of punks on the other-side of the world. In this cultural furore, my passionate defences of Laura against others questioning the pretext and justification of transgender issues like physical transition etc. was perhaps the point at which I could no longer justify not dealing with these issues myself.

So I consciously said 'fuck you' to my assigned male-identity, and came out as a trans grrl. Overwhelmingly, responses within my segment of the highly divided Sydney punk community have been nominally positive to my news, but it has elicited, on my behalf, a more sober assessment of the scene. This transitional phase, an experience of gender liminality, has illustrated to me the underlying and perpetuated barriers that everyone faces to the expression of feminine identities within this space.

To start looking at this, it is perhaps opportune to examine the barriers I have had incurred within my own mind to expressing my true identity, to explore my internalisation of the socialised gendering of space and action. Cultural expression was an important aspect of this: when I first came out as a girl, I worried that I could no longer sustain a position as a drummer in a band that plays hard music.

And why shouldn't I worry? Overwhelmingly, both the bands that have created the most influential music to me, and the bands I see locally from week to week, are heavily dominated by men. I can count bands that I know with women in them on my fingers. When women do feature in a band they are usually fetishized as a sexual object, dismissed either consciously or unconsciously for being women, or patronisingly exalted based on their sex. It is unsurprising; the public expression of anger/ political dissatisfaction, and the technicalities of the mesmerising mechanisation of rhythm in hard/ radical music, have been designated as a reserve of men and masculinity.

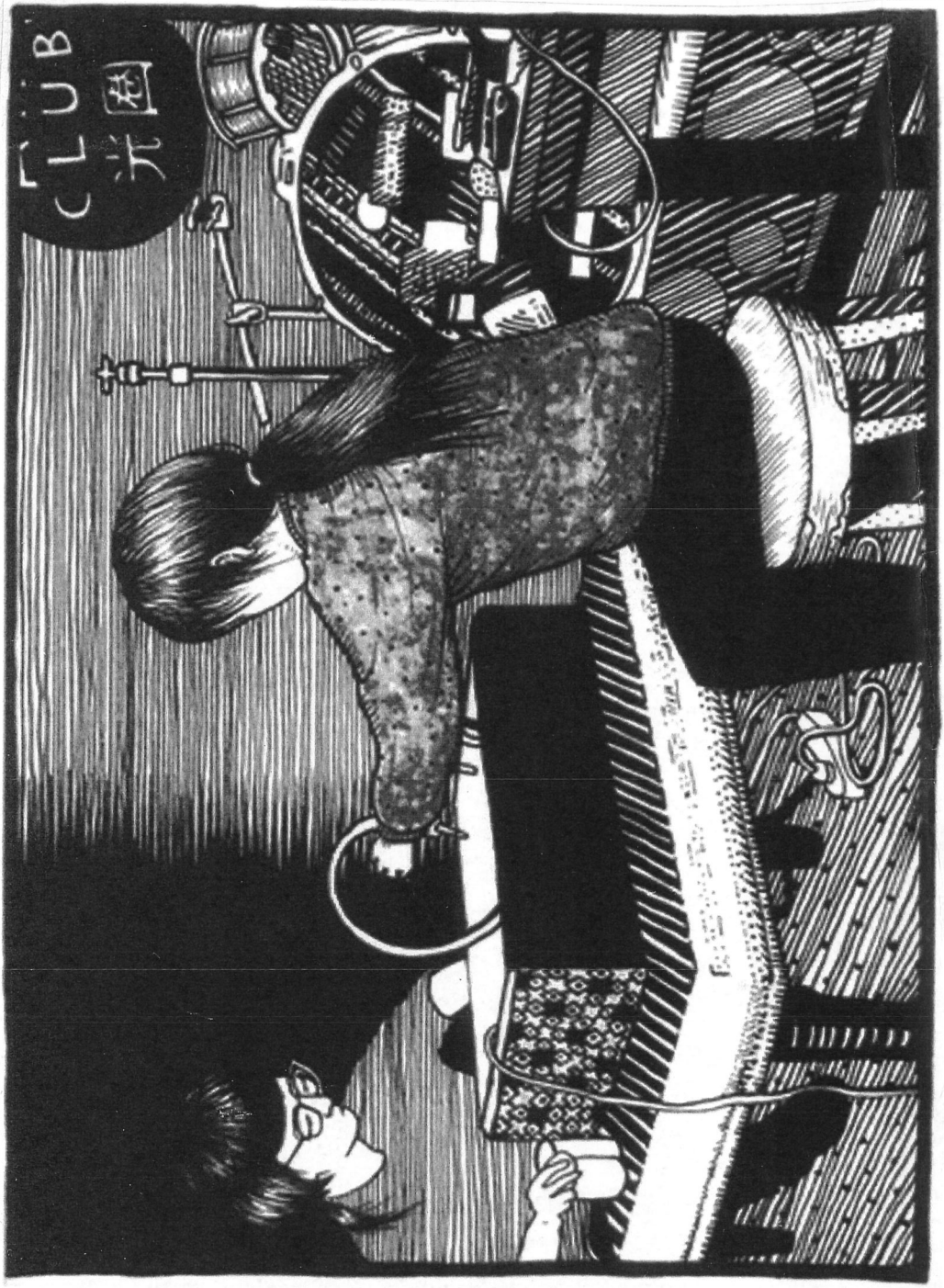


Zita Grimm played music together for a little over a year in 2011/2012. We got to share stages and spaces with some of our favourite bands, make new friends and most importantly grow to love each other even more than we already did (hahaha so emo).

We chose this song for the compilation because we like it, the lyrics dont relate directly to crushINs objectives but we are proud of it as a piece of music. As a team of queer and hetro men and woman we strive to push back against the heteronormative and male-centric tendencies evident in hardcore/music/nearly everything. Zita Grimm had the good fortune of existing in a niche part of the hardcore scene, which is still not perfect but is allot more positive towards queer folks and ladies than many other communities, places and environments. This meant that we never directly addressed these issues through our music or lyrics, and in some ways celebrated making tunes together in a safe space where our gender or sexuality were not issues. As individuals and collectively we are stoked to be included in this compilation. It's a great feeling to be acknowledged for your efforts within the broader hardcore scene where your sex and or sexuality can be the basis of discrimination, whether it is conscious or not.

All the photos here were taken by our friend Shaun Tenzenmen.

Self Enabler
I'm all about the guilt All about the display Expressions of remorse frustration and shame. But self-depreciation is still just self-obsession. Like when I say addressing privilege, I mostly mean processing guilt. To often that's where it ends. We have so much to do, We have so little time. Lets not waste ourselves.



SOVIET POP - by Lizzie Nagy.
http://lizzienagydraws.tumblr.com.

THANX!!!

PLEASE CONTACT US!!

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some other stuff we do

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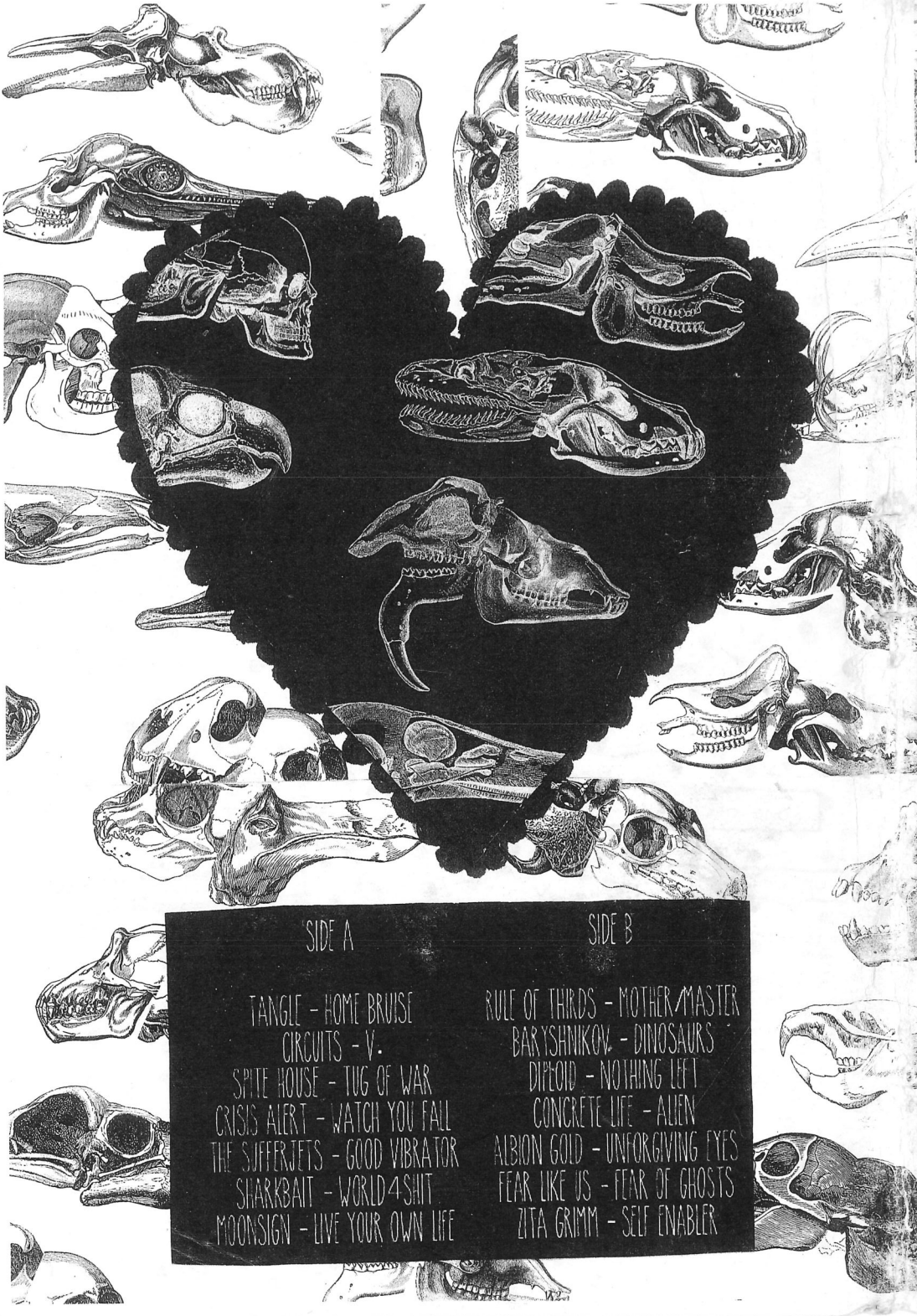

SIDE A	SIDE B
TANGLE - HOME BRUISE	RULE OF THIRDS - MOTHER/MASTER
CIRCUITS - V.	BARYSHNIKOV - DINOSAURS
SPITE HOUSE - TUG OF WAR	DIPLOID - NOTHING LEFT
CRISIS ALERT - WATCH YOU FALL	CONCRETE LIFE - ALIEN
THE SUFFERJETS - GOOD VIBRATOR	ALBION GOLD - UNFORGIVING EYES
SHARKBAIT - WORLD 4 SHIT	FEAR LIKE US - FEAR OF GHOSTS
MOONSIGN - LIVE YOUR OWN LIFE	ZITA GRIMM - SELF ENABLER